Graphic Organizer for Toni Morrison’s *The Bluest Eye*

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| **Quotation (include chapter and page #)** | **Paraphrase or Summarize** | **Rhetorical Strategy or Style Element** | **Effect or Function** |
| Autumn |  |  |  |
| Autumn |  |  |  |
| Winter |  |  |  |
| Winter  Spring |  |  |  |
| Spring |  |  |  |
| Summer |  |  |  |
| Summer |  |  |  |

After fully completing and going over the organizer, please write one fully developed paragraph in which you address the following questions: What effect is Morrison striving for in this essay? How does she create that effect? How does the effect serve the purpose of her writing?

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