

PASSAGE #1

1. Based on the context clues provided in the sentences that precede and follow underlined section #1, define the word "contemptuous".
2. Explain the significance of underlined section #2. Which of the novel's motifs can it relate to? Explain your answers.
3. Pretend that you are Jack. Answer the question that Ralph poses in section #3 and rationalize your answer. For what purpose does Golding utilize repetition in this section?

Piggy took off his damaged glasses and cleaned the remaining lens.

"How about us, Ralph?"

"You haven't got the conch. Here."

"I mean—how about us? Suppose the beast comes when you're all away. I can't see proper, and if I get scared—"

Jack broke in, contemptuously. ①

"You're always scared."

"I got the conch—"

"Conch! Conch!" shouted Jack. "We don't need the conch anymore. We know who ought to say things. What good did Simon do speaking, or Bill, or Walter? It's time some people knew they've got to keep quiet and leave deciding things to the rest of us."

Ralph could no longer ignore his speech. The blood was hot in his cheeks.

"You haven't got the conch," he said. "Sit down."

Jack's face went so white that the freckles showed as clear, brown flecks. He licked his lips and remained standing.

"This is a hunter's job."

The rest of the boys watched intently. Piggy, finding himself uncomfortably embroiled, slid the conch to Ralph's knees and sat down. The silence grew oppressive and Piggy held his breath.

"This is more than a hunter's job," said Ralph at last, "because you can't track the beast. And don't you want to be rescued?"

He turned to the assembly.

"Don't you all want to be rescued?"

He looked back at Jack.

"I said before, the fire is the main thing. Now the fire must be out—"

The old exasperation saved him and gave him the energy to attack.

"Hasn't anyone got any sense? We've got to relight that fire. You never thought of that, Jack, did you? Or don't any of you want to be rescued?"

③

sonality; could say what they would as though they were speaking to
only one person. He stepped aside and looked back. Ralph was com-
pletely, apparently, without that dreadful feeling of the pressure of per-
sonality; he had forgotten that Simon was looking at him through his
eyes. Ralph glanced sideways, smiled contentedly as
Ralph and looking up at him through the coarse black hair that
hung along, holding his spear over his shoulder. Differently, Simon al-
lowed his pace to slacken until he was walking side by side with
Ralph and looking up at him through the coarse black hair that
now fell to his eyes. Ralph glanced sideways, smiled contentedly as
though he had forgotten that Simon had made a fool of himself,
then looked away again at nothing. For a moment or two Simon was
happy to be accepted and then he ceased to think about himself.
When he had been asked to think about him, he had been asked to
Ralph sniggered. Simon recited and a white spot on his forehead
turned red and tickled. Ralph dismissed Simon and returned to his
personal hell. They would reach the castle some time; and the chief
would have to go forward.

3. Define the word "contentedly" based
on the context clues given within the
sentence.

42. How does it relate to a theme of this novel?
a. Discuss the significance of underlined section

1. Based on the context clues, what is the
meaning of the word "incredulity" in underlined
section #12?

4. Give two specific examples of images
that portray Simon as a "Christ-like"
figure. Explain your answers.

5. Simon, walking in front of Ralph, felt a flicker of incredulity—a
beast with claws that scratched, that sat on a mountain-top, that left
no tracks and yet was not fast enough to catch Sammeric. However
Simon thought of the beast, there rose before his inward sight the
picture of a human at once heroic and sick.

He sighed. Other people could stand up and speak to an assen-