**11AP Comp. & Lang.**

**Developing Tone and Diction: Using film reviews**

Directions: You are about the plunge into the muddy waters of filmdom and tone. It’s an easy swim, but one which requires that you do some searching for the shoreline.

Please complete the following activity:

1. Locate 10 reviews of 10 different films released between 2010 and now. These reviews can come from newspapers and/or periodicals which you locate in an actual publication (print), or it can be from a real newspaper or periodical which has its articles on the internet (web). \* You may also choose to track ONE film through several different reviews (10). You can try *The New York Times, Newsday, The Daily News, The New York Post, Time, Newsweek, People, Entertainment Weekly,* etc. If you know other valid sources, feel free to use them.
2. Cut out and mount on regular paper each of the reviews, or you can print out the review from the internet. Under EACH review, you are to:
   1. Cite the source and the date of the review;
   2. State the TONE the reviewer has toward the movie;
   3. Underline those words and/or phrases (DICTION) used in the review which support/develop this tone.
3. Your submission must be neatly presented. Torn, dirty, or otherwise damaged copies of reviews will not be accepted. In order to receive credit for a review, ALL required information must be present.

DUE DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*Please view the sample on the next page to help you get started.*

***Streetcar Named Desire*: Gillian Anderson in stripped-down version**

By Linda Winer

A modern-dress rethinking of “A Streetcar Named Desire” has arrived on the shores of Brooklyn with splendid advance word from London, especially for Gillian Anderson’s Blanche DuBois…Alas, that’s about it for the delicious allure of anticipation. This “Streetcar,” directed by Benedict Andrews, is a shocking disappointment. Clocking in at an overheated but glacially slow three hours and 15 minutes, the production is heavy with phony rawness, look-at-me histrionics…

[Gillian]Anderson…was born in America but raised both here and in England, where she has a celebrated stage career. It is painful to report that her Southern accent is arguably the most bizarre…With Anderson discovering so many new syllables in each word, little wonder the night took so long.

Andrews’ primary innovation is to toss all suggestions of the shaggy, fragrant charm of old New Orleans — which, in this case, means no atmosphere at all…Until Blanche starts tossing around her fancy clothes (by Victoria Behr) and Stanley makes Stella’s nose bleed with his fist, the place has the sterile white look of modular furniture from Ikea.

For all the intended realness…Blanche still reaches out for kindness of strangers, but Tennessee Williams is the one here who could have used protection.

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1. **Source**: Newsday, May 2nd, 2016, http://www.newsday.com/entertainment/theater/streetcar-named-desire-review-gillina-anderson-in-stripped-down-version-1.11745218
2. **Tone**: Negative: biting, derogatory, derisive, sarcastic